

SOUND BRIDGES & PERCUSSIVE DANCE

WORLD MUSIC

Traditional West African - Jazz - Flamenco and Tap

Instruments: Balafon, Bass, Flamenco Guitar, Drum Set, Percussion, Banjo

EPK



About

Sound Bridges and Percussive Dance is a recently launched collaboration between two Brooklyn based award-winning touring companies: Feraba-African Rhythm Tap and Flamenco y Sol.

Sound Bridges delivers high quality, fun, energetic performances that captivate and engage audiences of all ages and backgrounds. The repertoire of the group focuses on original pieces, which combine traditional West African music with flamenco and jazz. The shows highlight a new and exciting blending of styles, while preserving and honoring the extraordinary traditions of various world cultures.

Members of Sound Bridges span four continents, come from diverse artistic backgrounds and carry a unique passion for their craft. Through a thoughtful balance of improvisation and composition, they create fluid, cross-genre rhythmic conversations, which aim to entertain and inspire.

Our History

Feraba-African Rhythm Tap is a multicultural and multiethnic performance group, which combines the traditional sounds and movements of West Africa with the only true American dance form of Tap. Much of the core musical repertoire of Feraba involves the use of the balafon, a traditional wooden xylophone from West Africa as well as a broad array of other traditional percussion instruments.

Flamenco y Sol Dance Company features diverse styles including traditional flamenco, contemporary flamenco, flamenco jazz fusion, classical Spanish dance and the more modern Gypsy Kings-style of flamenco rumba.

Infectious rhythms, explosive dance movements along with sophisticated choreography and detailed compositions have defined their vibrant and powerful performances at many prestigious venues, including the Joyce Theater, Lincoln Center Outdoors, the Metropolitan Opera, Town Hall, the Kennedy Center, and the White House.

Together, these two well-established companies make up Sound Bridges and Percussive Dance.

Contact Info:

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"The staff and students are still buzzing about the wonderful performance. Again, my heartfelt thanks to you and the group for an OUTSTANDING performance."

Carolyn Hender, PS330



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Awards

Feraba and Flamenco y Sol (selection)

- * Jubilation Foundation (2019)
- * Sunshine Award (2013)
- * Jerome Foundation (2010)
- * Open Society Foundation Award (2010)
- * C. Heren Foundation scholarship (2009)
- * Jacobs's Pillow scholarship (2008)
- * Manhattan Arts Fund (2005)
- * NYFA Fellow in Music Composition (1998)

Artists

Sound Bridges and Percussive Dance

- Andy Algire - balafon, krin, palmas
- Irene Koloseus - balafon, tap dance
- Sol Koreaus - Flamenco, vocals, palmas
- Raphael Brunn - guitar, palmas
- Sekou Dembele - djembe, congas, banjo
- David Rajaonary - bass
- Niko Koloseus - drum set, krin
- Abou Camara - balafon, djembe, conga

Press

"But the dancer Sol, La Argentinita, harnessed the art form's power with her seductively aggressive "Soleá," in which her elegant carriage provided space for tension and relief."

The New York Times, May 16th, 2010

"Thank you, merci, danke, aligatou, to Feraba for making the Neuberger Museum of Art's annual Voices program so special!!! The troupe's unique performance of African music and tap dancing was impressive and entertaining. The interactivity really made the program for our family audience. Feraba's fabulous performance truly lived up to its name by making our audience happy."

*Elena Pellegrini,
Neuberger Museum of Art, NY*

"Because of their explosive energy on stage these performers of the ground breaking African Rhythm Tap company have already had a major impact on the New York dance scene, confirming with every piece that theirs is a completely unique artistic experience; the only one of its kind in the world."

Max Pollak, an international renowned tap soloist

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